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Image Library Portal

iBase specialise in online image library software; media management for any type of digital asset including video and sound files; picture library systems; and digital image database software.

Use an iBase system for cataloguing in-house assets; virtual art gallery systems; marketing department digital media asset and brand management; stock image libraries; online picture library websites with e-commerce - or configured to your requirements.

Here are some examples of iBase supplied and supported online image libraries - [City of London Libraries and Guildhall Art Gallery](#), [Dumfries and Galloway - Through the Lens](#), [Edinburgh City Libraries](#), [Glasgow City Libraries - Virtual Mitchell](#), [Glasgow City Libraries - Sir Thomas Lipton](#), [Heritage Image Partnership](#), [iBase Picture Library](#), [Impact Photos](#), [Fleetwood Trawlers](#), [Lancashire Lantern](#), [Manchester Metropolitan University](#), [Royal Armouries](#), [RIBA - Royal Institute of British Architects](#), [Shetland Museum](#), [Simon Wilkinson](#), [St Andrews University Library](#), [St Andrews University Publications](#), [Rhondda Cynon Taff Libraries - Treorchy Library](#), [Woods Hole Oceanographic Institute](#)



City of London Libraries and Guildhall Art Gallery

The City of London Libraries and Guildhall Art Gallery is host to COLLAGE, an image database containing over 20,000 works of art from its collections.

Guildhall Library's Print Room is one of the best sources of pictorial material on London history. Its collection includes tens of thousands of prints, drawings, watercolours, maps, photographs, and ephemera.

Guildhall Art Gallery is the home of the City of London's art collection. From its origins in the 17th century it has grown into one of the largest local authority collections, specialising in works of London interest and particularly strong in Victorian material. Located next to the historic Guildhall, the Gallery opened in its beautiful new premises in 1999.



Dumfries and Galloway - Through the Lens

Dumfries and Galloway Council, Cultural Services holds an important and extensive collection of images relating to the region. These have been built up over many years.

Currently there are around 7,000 images in the collection, and it is these that have been digitised for this website. Postcards, glass negatives, transparencies, engravings, lantern slides and photographic prints both

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individual and from albums are all held, and copies of them form the basis of the general collection. There are many tens of thousands more held in special collections, and these will be added to the site as time allows.



Edinburgh City Libraries

Special exhibitions on the Capital Collections site include 'The Old and New Towns of Edinburgh World Heritage', 'Edinburgh Landmarks', 'Panoramas of Edinburgh', and 'Edinburgh Castle'.

Whether you are researching your family tree or doing a school project, you can discover the historical and cultural life of Edinburgh, Scotland and the Scots through this growing image library which includes a wonderful selection of photographs, drawings, watercolours and engravings.



Glasgow City Libraries - Virtual Mitchell

Researching your family history? Fancy a trip down memory lane? This site will bring Glasgow's past to life for you.

The photographs feature Glasgow's buildings and streets as well as people going about their daily lives. They will be of great interest to local historians, people researching their family history and anyone who would like a glimpse of Glasgow in days gone by. Most of the photographs are from Archives and Special Collections housed in the Mitchell Library. There are also images from Glasgow Museums and some have been kindly lent by private owners.

You can search by area, street, subject or browse through all the photographs.



Glasgow City Libraries - Sir Thomas Lipton

Sir Thomas Lipton was one of Glasgow's most famous and successful sons. From humble origins he became a world famous tea merchant and yachtsman. However, he never forgot his native city and, on his death in 1931,

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he bequeathed to Glasgow his extensive personal collection of newspaper cuttings, photographs and memorabilia, which are now housed in the Mitchell Library.

Over 100 volumes of press cuttings and photographs, from 1877 until his death, cover his business and social life but particularly concentrate on his five challenges for the America's Cup. Part of this collection is available for you to search or browse on this website. You can also read his remarkable life story.



Heritage Image Partnership

Featuring pictures from...

The British Library, The British Museum, The Museum of London, The National Monuments Record of English Heritage, The Corporation of London, The National Motor Museum, The National Archives, CM Dixon, The Royal Armouries, The Borthwick Institute, the Jewish Chronicle, the Oxford Science Archive, The Ethnographic Museum in Belgrade and latest partners, The Museum of East Asian Art, Art Media, The Print Collector, The Ecclesiastical and Eccentricities Image Library, the English Folk Dance and Song Society and The Chevalier Collection.



iBase Picture Library

A wide ranging collection of high quality and high resolution images.

This site is a fully functional picture library illustrating the key features of Net 5, iBase Media Services' web and intranet digital media library system. All of the images and other digital assets presented on the site have been catalogued with iBase Manager, and published to the site with iBase Publish.

- Images are available for royalty free purchase.
- Large watermarked images can be downloaded free of charge.
- No registration is necessary to use the full range of search options.
- Enquiries from potential new contributors are welcomed.

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Impact Photos

Impact Photos is an international picture agency specializing in high quality worldwide reportage and travel images.

Impact Photo's photographers include leading professionals and academics who liaise regularly with Impact Photos about their travel plans, to best ensure that no opportunity to cover new subjects is missed. Over many decades they have built a high degree of trust and mutual collaboration to continually update the image library.



Fleetwood Trawlers

In these pages you will find digital copies of photographs from the collections of Wilfred Dodds and Peter Horsley showing trawlers from Fleetwood, Grimsby, Hull and many other European ports. In our image archive there are approximately 8,000 fascinating photographs of vessels dating from the late 19th Century to the present day.

Accompanying the photographs you will find technical information on the individual vessels and fascinating stories relating to the trawlers, the ports and the people involved in the fishing industry.



Lancashire Lantern

Here you can access the collections of local photographs, postcards and other images held in libraries across the county, as part of the Lancashire County Library and Information Service.

You will find, at the click of a mouse, life in Lancashire in all its many aspects - people, buildings, streets, transport, architecture, customs, traditions, celebrations and much more!

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Manchester Metropolitan University

The MMU Library is rich in Special Collections, especially in the art and design area. The Library's main printed book special collection is one devoted to Book Design, which covers some 12,000 British private press and commercial publications including extensive holdings of twentieth century Artists' Books.

The related archives contain the papers of artists such as John Farleigh, Barnett Freedman and Paul Hogarth. A rich collection of Victorian ephemera includes the Sir Harry Page and Laura Seddon collections of Victorian albums and greeting cards. The Gallery collection originated in a body of work collected by the Manchester Art School from the 1890's and includes ceramics, glass, metalwork, wood, jewellery, ethnography, prints, drawings and works on canvas.



Royal Armouries Online Catalogues

The Royal Armouries Online catalogue consists of 70,000 examples of arms, armour and artillery dating from ancient times to the present day. It includes the royal armours of the Tudor and Stuart kings; arms and armour of the English Civil War from Littlecote House; British and foreign military weapons from the Board of Ordnance and Pattern Room collections; hunting and sporting weapons, and oriental arms and armour.

The Library acquires material relating to the history, development and use of arms, armour and artillery, and to the Tower of London. It has special collections of military manuals, drill books, and fencing manuals. The collection amounts to some 30,000 books and pamphlets, 10,000 journals and magazines, and 6,000 auction sales catalogues.

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RIBA - Royal Institute of British Architects

RIBApix is a growing database dedicated to providing you with exceptional and unique images from the collections of the British Architectural Library at the Royal Institute of British Architects, the world's most extensive visual archive devoted to architecture.

RIBApix covers world architecture of all periods together with related subjects such as interior design, landscape, topography, planning, construction and the decorative arts. Many of the images are also of social documentary importance.



Shetland Museum - Photographic Archive

The Shetland Museum holds a large collection of photographs dating from the early 1870's onwards, covering all areas of the islands and making a comprehensive and priceless record of Shetland life.

This collection was founded in 1966 and has grown steadily from 4,000 images to over 80,000 and is the work of amateur and professional photographers. The Web Site currently has approximately 64,000 of the images on line. More will be added in due course.

On the Collections page there is a set of themed exhibitions as a taster of what is available.



Simon Wilkinson

At SWpix.com you will find everything you expect from a quality sports picture archive. Dynamic action pictures that showcase the skill, drama, and passion of first class sport.

On a daily basis they provide an exceptional, fast high quality digital picture service to National Newspaper Sports and Picture desks. As one of the leading independent sports picture agencies, SWpix can boast more "live" publications from all the big sports action than many of their competitors.

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St Andrews University Library Special Collection

This website offers you access to the amazing wealth of photography held within the Special Collections Department of the University of St Andrews Library. Here you will find masterpieces of very early photography from one of the world's outstanding collections, as well as thousands of images taken by masters of the art, both professional and amateur, over the last century and a half.

You will also find images of Scotland's oldest University, of St Andrews - 'the home of golf' - and its area, of the whole of Scotland, the UK, and many places throughout the world. There are photographs of people at work and at play; of buildings, places and events; of ships, trains and buses; of flowers and forests; of virtually anything you can imagine. Lose yourself here for while, and enjoy them!



St Andrews University Publications

The University of St Andrews photo database contains current images of the University and town.

Image categories include Academic Schools & Departments, Aerial Photographs, Events, Halls of Residence, Student Leisure, the Town and the University Buildings.



Rhondda Cynon Taff Libraries - Treorchy Library

Here you will find, with both Welsh and English Language versions, over 20,000 digital images taken from the local history collections. There are images of people at work and at play; of buildings; places and events helping to illustrate all aspects of life in the County Borough from around 1880 to the present day. The website allows you to browse by Area, Valley or Town and to seek out specific subjects or themes.

The website is under continuous development and new images are regularly added as the digitisation programme moves ahead and new photographs are collected by the library service.

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Woods Hole Oceanographic Institute

Today's communicators rely on the power of imagery like never before - to entertain, to inform, and to educate. The mission is to provide the interested public and internal audiences with a single source for all of their oceanographic visual needs, not just images and footage, but the services that make them easy to search, locate, and license.

You can find here current images of people, places, technology, events and projects, underwater photography from Alvin, Jason II and other vehicles, Illustrations from WHOI publications and presentations and Historical photographs of the Institution and Woods Hole area

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